
MAURO DI DOMENICO

LA LEGGENDA MORRICONE

Una Vita per la Musica
a project by Mauro Di Domenico

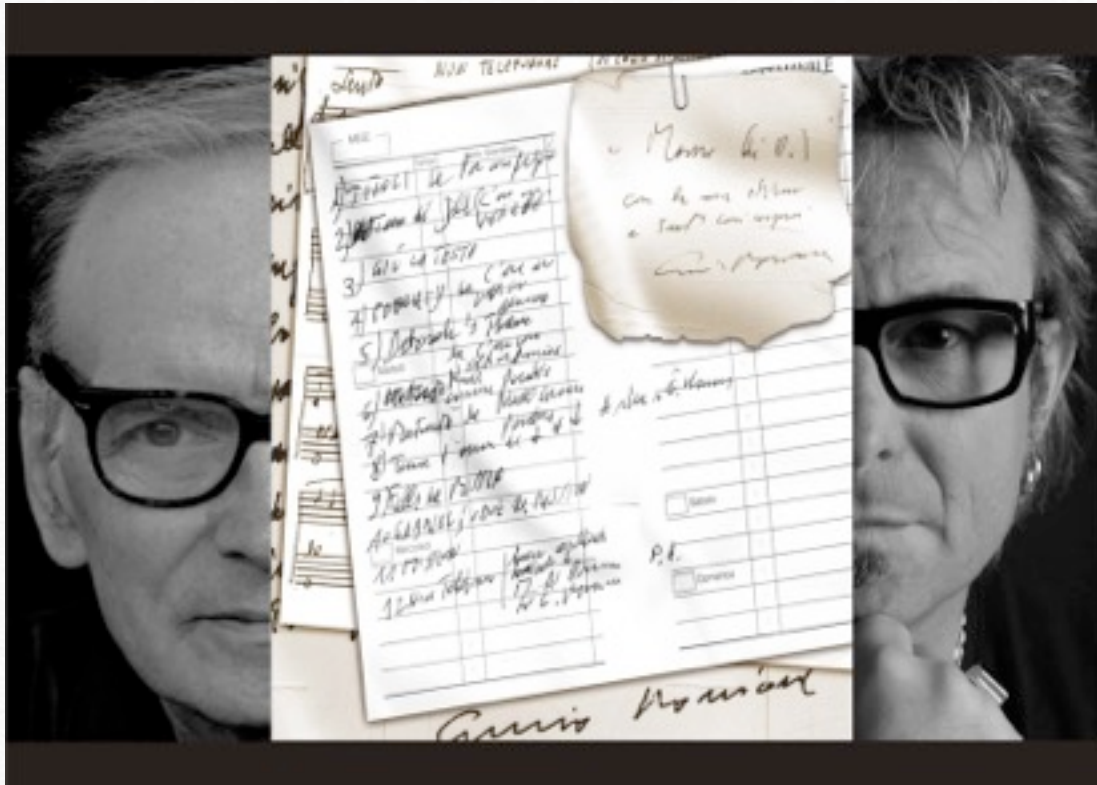
A celebration to a creative genius all Italian, known and admired worldwide. His music has been the soundtrack to many of cinematic masterpieces that have accompanied the lives of all of us, helping to build a real cultural baggage - emotional shared internationally; With just a short note to acknowledge his songs have become "classics" eternal.

A journey through the history of cinema and music for the screen that begins following the incredible encounter with another mythical figure of world cinema Sergio Leone. This wonderful journey begins with "The Dollar Trilogy", "For a Fistful of Dollars", "For a Few Dollars More", "The Good, the Bad and the Ugly", "The Trilogy of Time", "There was a time in the West", "Fistful of Dynamite", "once upon a time in America" until you get to films like "Cinema Paradiso" and "The legend of the pianist on the Ocean" by Giuseppe Tornatore, and to follow yet "Mission" by Roland Joffe's "The Untouchables" by Brian de Palma, "Sacco and Vanzetti" by Giuliano Montaldo, "Novecento" by Bernardo Bertolucci, "Uccellacci Uccellini" by Pier Paolo Pasolini and finally to Quentin Tarantino's Oscar for "Hateful Eight".

The role of great artistic merit was awarded to Giancarlo Giannini, ambassador of Italian Cinema in the world, who participated as a narrator is throughout the Nationwide Tour for the televised realized by Rai International. The concert is enriched by video contributions, pictures and testimonials from famous faces who have decided to contribute to the story of the legend, as Giuseppe Tornatore and Giuliano Montaldo.

Also it gives an important time with the execution of an unreleased song that Ennio Morricone has written and dedicated exclusively to Mauro Di Domenico to establish a relationship of great respect and admiration

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“ I listened Mauro Di Domenico for the first time a night in the Palladium Theater Roma. I immediately had the feeling of being in front of a rare musical event in the music that he performs. I do not like amateurs who smuggle sounds without substance and without thoughts to support them. I obtained recordings of Mauro Di Domenico and listened it. I found a confirmation of my impressions and discovered other values: the original use of classical guitar combined with the midi guitar leads to a result of great, rare, original beauty...and his sound is never could. Its analysis ethnic and New Age put him at the forefront of contamination that count in this difficult and confusing historical time, when everything is temporary and often triumphs in bluff

Anni. Novisat

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ENNIO
MORRICONE

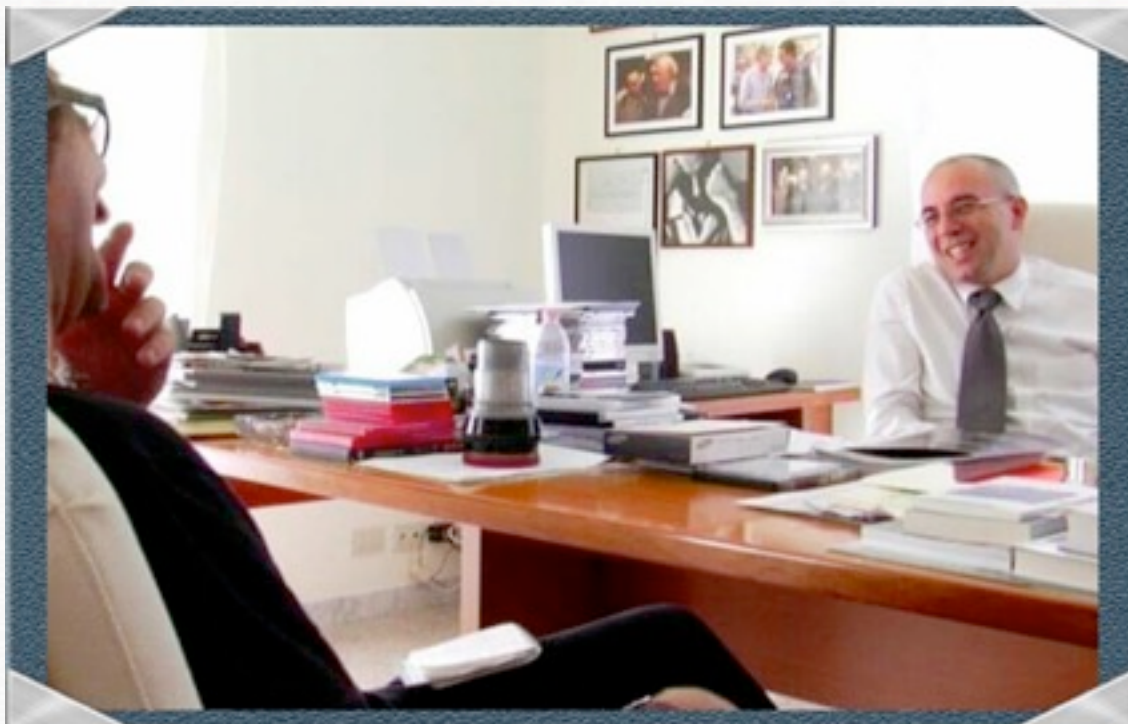


,Andress ; Vla Dei Sambuchi 11/A Anguillara Sabazia 00061 ROMA mobile 00393386343372

info@maurodidomenico.com

www.maurodidomenico.com

MAURO DI DOMENICO



GIUSEPPE TORNATORE



,Andress ; Via Dei Sambuchi 11/A Anguillara Sabazia 00061 ROMA mobile 00393386343372

info@maurodidomenico.com

www.maurodidomenico.com

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Live with
GIANCARLO GIANNINI



,Andress ; Vla Dei Sambuchi 11/A Anguillara Sabazia 00061 ROMA mobile 00393386343372

info@maurodidomenico.com

www.maurodidomenico.com

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MAURO DI DOMENICO



A big producer
and best friend

VITTORIO
SQUILLANTE

Thank you dear
Vittorio for
believing in this
project....



,Andress ; Via Dei Sambuchi 11/A Anguillara Sabazia 00061 ROMA mobile 00393386343372

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MAURO DI DOMENICO

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Guitar/Composer/Arranger

Along with his guitar has performed virtually all over the world collaborating with leading artists on the international scene.

The journey began in the '70s, after **Ennio Morricone** released his first solo record. From that moment on he never stopped producing discs and multimedia projects of social and cultural commitment ... by participating in a consistent manner both in personal projects and in collaborations with Oscar-award winning artists such as:

Nicola Piovani, Giuseppe Tornatore, Ennio Morricone, Luis Bacalov, Murray Abraham ... collaborations with "**Alfie Boe and London Sinfphony Orchestra**" producer **Matteo Saggese /Chris Porter**, and **Paul Sorvino, Giancarlo Giannini, Enrico Lo Verso, Inti-Illimani, Luis Sepulveda, Angel Parra, Isabel Parra, Roberto Vecchioni, Mauro Pagani, Arisa, Morgan, Phil Manzanera, Danny Cummings, Phil Palmer, Mell Collins, Massimo Ranieri, Roberto Murolo, Eugenio Bennato, Nuova Compagnia di Canto Popolare, Bobby Solo, Marisa Sannia, Shel Shapiro** ...just to name a few.

Since of the Oscar for lifetime achievement to **Ennio Morricone**, Mauro Di Domenico is on tour with a project staff

"**The LEGEND MORRICONE**" with a song written by Morricone unpublished and dedicated exclusively to Mauro.